School Sponsored Field Trip Request Form Out of State Travel ONLY

Attach itinerary, student lists (if known), hotel information, chaperone sign-off forms, waiver requests, etc. to the completed request form and send to the Principal's office. If you will just be submitting the one request form, you may return it by email.

Submit to the principal's office no later than the Wednesday before the Natick High School Committee is to meet. Overseas trip requests must be submitted and also approved in advance of any marketing to the students.

The lead teacher or an adult representative from your trip must appear at the School Committee meeting to present the request. You will be notified of the date of this meeting.

You will be notified of the date of this meeting.
To: Dr. Anna Nolin From Jason Hoye, NHS Principal Date: Re:
I would like to request School Committee Approval for the following over night / out-of state trip: Lead teacher's name: Craig M. Chisholm Group: Natick High School Jazz Ensemble Group: Natick High School Jazz Ensemble Destination and also Itinerary: University of New Hampshire Times TBD Date of trip: 11 March, 2023
Transportation: Mode of transportation requested: Connolly Bus / Crystel Transport depending on Con Method of payment (fundraising, etc.): Budget Names of chaperones: Craig Chisholm Estimated Cost of trip per student:
Please state the purpose of the this trip: Perform at the UNH Jazz Festival

I support this request and thank you for your consideration.

Sincerely,

Principal

 $\hfill \square$ I have attached all relevant forms necessary to submit this request.

2022-2023 Natick High School Jazz Ensemble

Alto 1: Michael Scorpa Alto 2: Evan Simon Tenor 1: Anna Carlson Tenor 2: Thiago Antunes Bari sax: Teagan Cunningham

Flute: Emma Gemmill

Trumpet 1: Sage Nguyen Trumpet 2: Max Curtis

Trumpet 3: Adam Sugarman

Trumpet 4 Lucy Chene

Trumpet 3-4 (Double) Elyse Boyer

Trombone 1: Preston Burt Trombone 2: Yasi Reza Trombone 3: Eric Broberg

Trombone 4/Bass Trombone: Cadoa Aukerman

Bass: Charlie Koons Guitar: Michael Abrams Piano: Isaac Hoffman Drums 1: Toma Iwakura Drums 2: Rahul Tacke

High audition score: Preston Burt.

First meeting is CDS Friday September 30, 2022. If you can't be there, find me sooner than later.

Join Classroom ASAP code: wriyugo

https://classroom.google.com/c/NTQ0ODQ5NTgwMDE1?cjc=wriyugo



November 1, 2022

College of Liberal Arts Department of Music

Paul Creative Arts Center 30 Academic Way Durham, NH 03824-2617

V: 603.862.2404 F: 603.862.3155 TTY: 7.1.1 (Relay NH)

cola.unh.edu/music

Dear Directors,

It's that time of year again! I would like to invite you and your students to participate in the 2023 Clark Terry Jazz Festival. This year's event takes place on March 11, 2023, and I have several things I am excited to share with you.

First, we are thrilled that the **Vanguard Jazz Orchestra (VJO)** will be our featured instrumental group at the event this year! The band will be on campus to perform the evening concert and will give separate section clinics (rhythm, saxophone, trumpet, and trombone) staggered throughout the day. We plan to record these and post them after the event, so if your group happens to be performing during that time slot, you won't miss out on the information that is presented. VJO is doing a special tour in 2023 to celebrate the centennial birthday of Thad Jones and they will be with us very close to his actual birthdate (March 28). To help celebrate Thad's legacy, we are encouraging all big band directors to *consider programming one of Thad's charts to perform at the festival!* In addition to the evening concert, alto saxophonist **Miguel Zenon** will be featured at the noon concert with the UNH 3 O'Clock Jazz Band!

Second, we are bringing back another feature from the festival's past – the evening vocal concert! This year we are welcoming UNH alum **Chris Humphrey**, who recently released a recording titled *The Voice of Clark Terry*. It features several tunes that Clark regularly performed, and it also contains lyrics written by our drum set teacher, Les Harris, Jr. Chris will also be one of our choir and solo vocal clinicians throughout the day. This concert will take place at 5:30PM, before the concert with the VJO, so you will have the opportunity to attend both events if you choose!

We regret to inform our Middle School participants that we have discontinued that division of the festival. This is due to increased demand among high schools and a decline in participation among middle schools (even before the pandemic). We will again be running a jam session in the Food Court of the MUB, so make sure to encourage your students to learn a tune or two to play with our faculty! In addition to the VJO's section clinics, there will also be an improvisation clinic offered with our UNH faculty in the afternoon.

We are really excited to welcome you back to Durham for this tremendous day of music! If you have any questions, please don't hesitate to contact Lyndsay (clarkterryjazzfestival@gmail.com) or myself (nathan.jorgensen@unh.edu) and we would be happy to assist you.

I hope to hear you in March!

Sincerely.

Dr. Nathan Jorgensen
Director of Jazz Studies
University of New Hampshire