

MMEA

The Massachusetts Music Educators Association is a state-wide 501(c)(3) non-profit organization of over 1500 members. It is a federated state chapter of the [National Association for Music Education](#), which has over 75,000 active, retired and pre-service music educators as members, and an additional 60,000 honor students and supporters.

The purpose of MMEA is to:

1. **Advocate and promote** the advancement of music education through the schools of the Commonwealth and other educational institutions or organizations;
2. **Provide** enrichment opportunities in music for students through District and All-State honor groups;
3. **Secure** greater recognition for music as an integral part of the school curriculum;
4. **Encourage** music activities among the schools of the Commonwealth by means of festivals, clinics, and other related events;
5. **Promote** professional growth among its members.

How auditions work:

A student auditions for districts by learning a piece of music, prescribed by the executive board, and walks into a relatively small room and plays that piece, plus scales for instrumentalists and sightreading for a judge they've never met before. That judge ranks their playing on a rubric.

Based on those scores, three things can happen:

1. A student is not selected for the festival
2. A student is selected but does not get recommended to audition for the statewide festival.
3. A student is selected and does get recommended to audition for statewide festival

Natick high school had 57 students audition for the senior festival by auditioning at Milton High School on November 17th.

34 were not accepted to districts.

23 were accepted to districts. They played at the Senior Festival January 4th-5th at Boston Latin.

Of those 23, 13 were accepted **and** were selected to audition for the all state festival.

12 of those 13 auditioned for the all state festival. For this audition, there is a new piece, a new set of circumstances, and a new level of competition. Auditions were at Shrewsbury High School on January 26th.

1 did not audition due to unusual circumstances. (Harp was removed from the program, unintentionally). This had nothing to do with the student, Ellie Baker.

Technically, 14 students were recommended for all state auditions, as Vinith Yedidi received the all state recommendation on both clarinet and jazz saxophone. He had to choose which one he was going to audition for. So, this student played jazz alto saxophone at the district level and is playing clarinet at the all state level.

These six students were accepted to the All state festival.

Adelaide Braunhill, Bassoon, Grade 10

Owen Goldner, Trombone, Grade 11

Amber LaVoie, Alto, Grade 10

Nicole Massa, Soprano, Grade 12

Julia Reinach, Soprano, Grade 11

Vinith Yedidi, Clarinet, Grade 10

These students are also recommended automatically for the All-National Honor Ensembles. One of these students cannot audition because she is graduating in May, and the National conference is in November!